

Day 17 Trigonometric interpolation, cont'd

We have seen that the function

$$p(x) \equiv \sum_{j=0}^{n-1} c_j e^{ijx} \quad \text{with} \quad c_j = \frac{1}{n} \sum_{k=0}^{n-1} y_k e^{-ijx_k}$$

interpolates the data $\{(x_k, y_k)\}_{k=0,1,\dots,n-1}$.

That is $y_k = \sum_{j=0}^{n-1} c_j e^{ijx_k}$. Recall $x_k = \frac{2\pi k}{n}$.

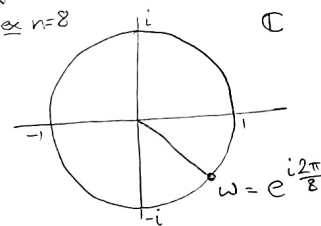
Let's explore the relationship between the data vector y and the coefficient vector c . It's a linear mapping, called the Discrete Fourier Transform.

Define $w = e^{-i\frac{2\pi}{n}}$. Then $c_j = \frac{1}{n} \sum_{k=0}^{n-1} y_k e^{-ij\frac{2\pi k}{n}} = \frac{1}{n} \sum_{k=0}^{n-1} w^{jk} y_k$.

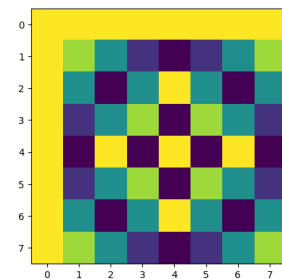
Thus $c = \frac{1}{n} W y$ where the j,k element of matrix W is

$$W_{jk} = w^{jk} \quad \therefore \quad W = \begin{bmatrix} w^0 & w^0 & w^0 & \dots & w^0 \\ w^0 & w^1 & w^2 & \dots & w^{n-1} \\ w^0 & w^2 & w^4 & \dots & \\ w^0 & w^3 & w^6 & \dots & \\ \vdots & & & & \\ w^0 & w^{n-1} & w^{2(n-1)} & \dots & \end{bmatrix}$$

Note W is symmetric.



```
n = 8
w = np.exp(-1j*2*np.pi/n)
A = np.empty((n,n), dtype=complex)
v = [w**j for j in range(n)]
A[:,0] = 1
for j in range(1,n):
    A[:,j] = A[:,j-1]*v
A /= n
plt.imshow(np.real(A));
```

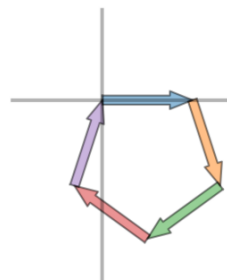


The orthogonality of the columns of W can also be seen directly: $\bar{w} = e^{+i\frac{2\pi}{n}} = w^{-1}$

$$(W\bar{W})_{jk} = \begin{bmatrix} 1 & w & w^2 & w^3 & \dots \end{bmatrix} \begin{bmatrix} 1 \\ w^k \\ w^{2k} \\ w^{3k} \\ \vdots \end{bmatrix} = 1 + w^{(j-k)} + w^{2(j-k)} + w^{3(j-k)} + \dots$$

$$= \begin{cases} j=k : 1 + 1 + \dots + 1 = n \\ j \neq k : 1 + \gamma + \gamma^2 + \dots + \gamma^{n-1} = \frac{1-\gamma^n}{1-\gamma} = \frac{0}{\neq 0} \text{ since } \gamma^n = e^{-i2\pi(j-k)\frac{n}{n}} = 1. \end{cases}$$

$$= n \delta_{jk}$$



From above, we also have $y_k = \sum_{j=0}^{n-1} e^{ij\frac{2\pi k}{n}} c_j = \sum_{j=0}^{n-1} \bar{w}_{jk} c_j$ (complex conjugate)

So $y = \bar{W}^T c = \bar{W} c$.

That is, $\frac{1}{n} W^{-1} = \bar{W}$. Nice!

Let us use F to denote the "Fourier transform":

$$c = Fy, \quad y = F^{-1}c$$

Definitions vary in normalization:

- $F_{\text{Ackleh}} = \frac{1}{n}W \Rightarrow F_{\text{Ackleh}}^{-1} = \overline{W}$

- $F_U = \frac{1}{\sqrt{n}}W \Rightarrow F_U^{-1} = \frac{1}{\sqrt{n}}\overline{W}$
 $\swarrow$ for unitary

$$\overline{F_U}^T F_U = I$$

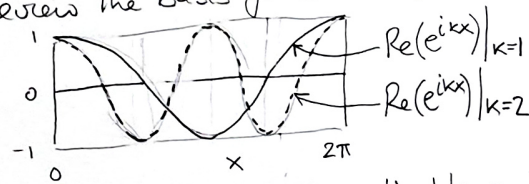
This version preserves 2-norm:

- $F_{\text{Numpy}} = W \Rightarrow F_{\text{Numpy}}^{-1} = \frac{1}{n}\overline{W}$

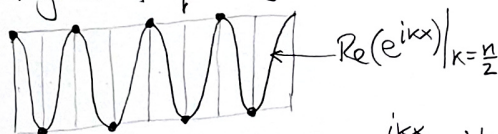
$$\begin{aligned} (c, c) &= (F_U y, F_U y) = (\overline{F_U y})^T F_U y \\ &= \overline{y}^T \overline{F_U}^T F_U y = \overline{y}^T I y = \overline{y}^T y = (y, y) \end{aligned}$$

The basis functions used in the interpolant $p(x)$ of Thm 4.18

Review the basis functions from which our interpolant is built:

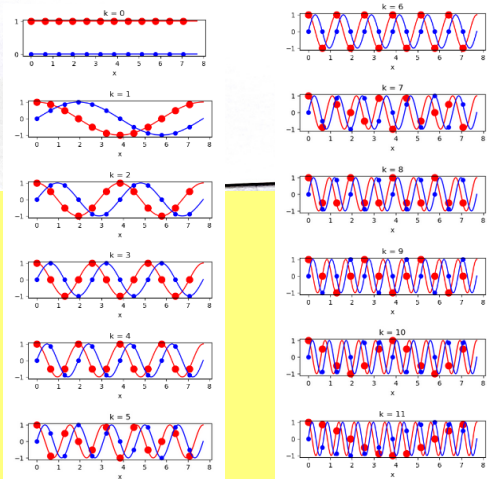


The highest frequency realizable on the grid is $k = \frac{n}{2}$, "Nyquist frequency":



But in $p(x)$ we are using e^{ikx} with $k > \frac{n}{2}$. ☹️

See plots.



All the codes in this document are included as text so you can copy and paste them into a Jupyter notebook or plain text .py file.

```
n = 12
L = 7.7 # arbitrary right endpoint of interval
x = np.linspace(0, L, n, endpoint=False) # grid points
xx = np.linspace(0, L, 400) # quasi-continuum
twopi = 2*np.pi
l = 1j
for k in range(0, n): # first let k range from 0 to n-1
    plt.figure(figsize=(5, 1))
    y = np.exp(twopi * l * k * x / L)
    yy = np.exp(twopi * l * k * xx / L)
    plt.plot(x, np.real(y), 'ro', markersize=10, clip_on=False) # real part red
    plt.plot(xx, np.real(yy), 'r')
    plt.plot(x, np.imag(y), 'bo', clip_on=False) # imaginary part blue
    plt.plot(xx, np.imag(yy), 'b')
    plt.xlabel('x')
    plt.title(f'k = {k}')
```

We can do something more sensible by observing

$$e^{i(k-n)x} \Big|_{x=x_j} = e^{i(k-n)\frac{2\pi j}{n}} = \underbrace{e^{i2\pi j}}_{=1} e^{ik\frac{2\pi j}{n}} = e^{ikx} \Big|_{x=x_j}$$

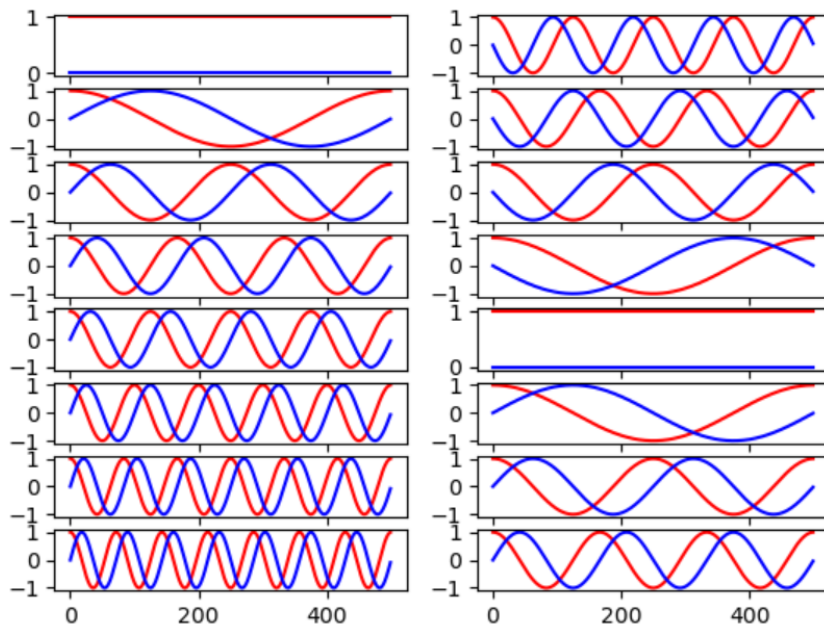
That is, subtracting n from the wavenumber k
does not change the values of e^{ikx} at the grid points.

So for $k \geq \frac{n}{2}$, why not use $e^{i(k-n)x}$ instead of e^{ikx}
 in expression for $p(x)$: it still interpolates.

And with k running from $-\frac{n}{2}$ to $\frac{n}{2}-1$,
 we've eliminated the spurious high frequencies from $p(x)$.

Let's take a look ...

previous basis on left, alternate basis on right



```
from nsm import *
n = 8
x = np.linspace(0, 2*np.pi, 500, endpoint=False)
w = np.exp(1j*x)
for j in range(n):
    plt.subplot(n, 2, 2*j+1)
    plt.plot(np.real(w**j), 'r')
    plt.plot(np.imag(w**j), 'b')

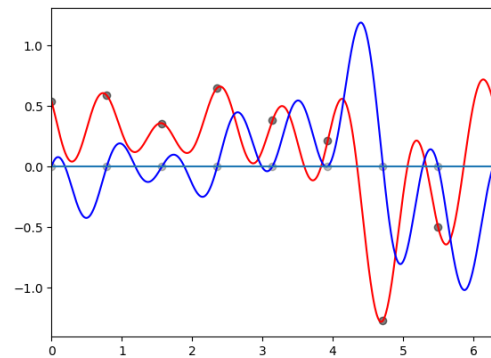
for j in range(-n//2, n//2):
    plt.subplot(n, 2, 2*j+n+2)
    plt.plot(np.real(w**j), 'r')
    plt.plot(np.imag(w**j), 'b')
```

p(x) of Thm 4.18 has unjustifiable oscillations at high frequency

```

np.random.seed(223)
y = np.random.randn(n)
x = np.linspace(0, 2*np.pi, n, endpoint=False)
plt.plot(x, y, 'ko', alpha=0.5)
plt.plot(x, y*0, 'ko', alpha=0.25)
nn = 1000
xx = np.linspace(0, 2*np.pi, nn, endpoint=False)
ww = np.exp(1j*xx)
twopi = 2*np.pi
l = 1j
w = np.exp(-l*2*np.pi/n)
A = np.empty((n, n), dtype=complex)
v = [w**j for j in range(n)]
A[:, 0] = 1
for j in range(1, n):
    A[:, j] = A[:, j-1]*v
A /= n
c = A@y
#print(c)
p = np.zeros(nn, dtype=complex)
for j in range(n):
    #print(c[j])
    p += c[j]*ww**j
plt.plot(xx, np.real(p), 'r')
plt.plot(xx, np.imag(p), 'b')
plt.axhline(0)
plt.xlim(0, 2*np.pi);

```

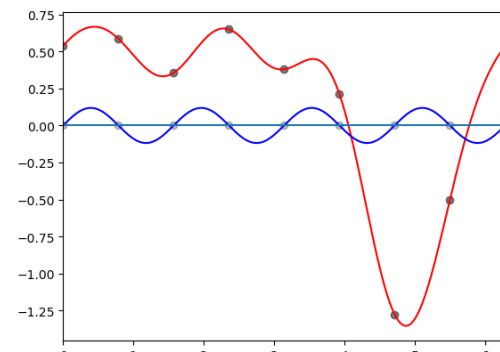


Use k range $-\frac{n}{2}, \dots, \frac{n}{2} - 1$ instead

```

np.random.seed(223)
y = np.random.randn(n)
x = np.linspace(0, 2*np.pi, n, endpoint=False)
plt.plot(x, y, 'ko', alpha=0.5)
plt.plot(x, y*0, 'ko', alpha=0.25)
nn = 1000
xx = np.linspace(0, 2*np.pi, nn, endpoint=False)
ww = np.exp(1j*xx)
twopi = 2*np.pi
l = 1j
w = np.exp(-l*2*np.pi/n)
A = np.empty((n, n), dtype=complex)
v = [w**j for j in range(n)]
A[:, 0] = 1
for j in range(1, n):
    A[:, j] = A[:, j-1]*v
A /= n
c = A@y
#print(c)
p = np.zeros(nn, dtype=complex)
for k in range(-n//2, n//2):
    p += c[k%n]*ww**k
plt.plot(xx, np.real(p), 'r')
plt.plot(xx, np.imag(p), 'b')
plt.axhline(0)
plt.xlim(0, 2*np.pi);
plt.savefig('temp2.pdf')

```

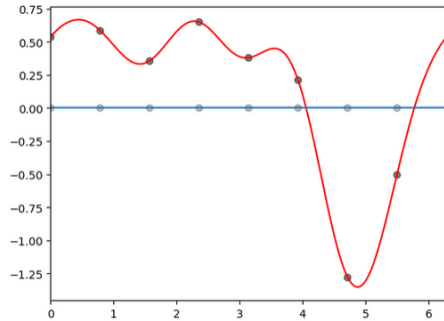


Much improved! But we can do even better ...

To do even better, treat $k=-n/2$ and $k=n/2$ symmetrically:
use the average of the $k=-n/2$ and $k=n/2$ terms ...

And with special treatment of Nyquist frequency components

```
np.random.seed(223)
y = np.random.randn(n)
x = np.linspace(0,2*np.pi,n,endpoint=False)
plt.plot(x,y,'ko',alpha=0.5)
plt.plot(x,y*0,'ko',alpha=0.25)
nn = 1000
xx = np.linspace(0,2*np.pi,nn,endpoint=False)
ww = np.exp(1j*xx)
twopi = 2*np.pi
I = 1j
w = np.exp(-I*2*np.pi/n)
A = np.empty((n,n),dtype=complex)
v = [w**j for j in range(n)]
A[:,0] = 1
for j in range(1,n):
    A[:,j] = A[:,j-1]*v
A /= n
c = A@y
#print(c)
from numpy.fft import fft
c = fft(y)/n
p = np.zeros(nn,dtype=complex)
for k in range(-n//2+1,n//2):
    p += c[k*n]*ww**k
# now deal with the Nyquist frequency part
for k in [-n//2,n//2]:
    p += c[k*n]*ww**k/2 #half of each of them
plt.plot(xx,np.real(p),'r')
plt.plot(xx,np.imag(p),'b')
plt.axhline(0)
plt.xlim(0,2*np.pi)
plt.savefig('temp.pdf')
```

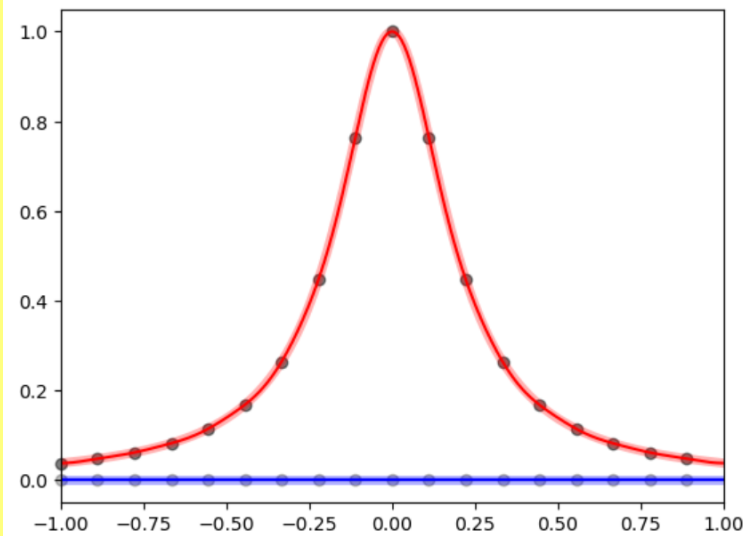


Now this looks sensible!

```
np.random.seed(223)
y = np.random.randn(n)
x = np.linspace(0,2*np.pi,n,endpoint=False)
plt.plot(x,y,'ko',alpha=0.5)
plt.plot(x,y*0,'ko',alpha=0.25)
nn = 1000
xx = np.linspace(0,2*np.pi,nn,endpoint=False)
ww = np.exp(1j*xx)
twopi = 2*np.pi
I = 1j
w = np.exp(-I*2*np.pi/n)
A = np.empty((n,n),dtype=complex)
v = [w**j for j in range(n)]
A[:,0] = 1
for j in range(1,n):
    A[:,j] = A[:,j-1]*v
A /= n
c = A@y
#print(c)
from numpy.fft import fft
c = fft(y)/n
p = np.zeros(nn,dtype=complex)
for k in range(-n//2+1,n//2):
    p += c[k*n]*ww**k
# now deal with the Nyquist frequency part
for k in [-n//2,n//2]:
    p += c[k*n]*ww**k/2 #half of each of them
plt.plot(xx,np.real(p),'r')
plt.plot(xx,np.imag(p),'b')
plt.axhline(0)
plt.xlim(0,2*np.pi)
plt.savefig('temp.pdf')
```

Let's try band-limited trig interpolant on some previously interpolated functions

such as Runge's function



```
from numpy.fft import fft
# trig interpolant of some sampled functions
def trig_interp(F,X):
    L = X[-1]-X[0]
    twopi = 2*np.pi
    x = (twopi*(X-X[0])/L)[:1] #map to [0, 2pi] but don't include 2pi
    y = F(X)[:1]
    n = len(x)
    plt.axhline(0,color='k')
    plt.plot(X[:1],y,'ko',alpha=0.5,clip_on=False)
    plt.plot(X[:1],y*0,'ko',alpha=0.25,clip_on=False)
    nn = 500
    xx = np.linspace(0,2*np.pi,nn,endpoint=False)
    XX = X[0] + xx*L/twopi
    ww = np.exp(1j*xx)
    twopi = 2*np.pi
    l = 1j
    c = fft(y)/n
    p = np.zeros(nn,dtype=complex)
    for k in range(-n//2+1,n//2):
        p += c[k%n]*ww**k
    # now deal with the Nyquist frequency part
    for k in [-n//2,n//2]:
        p += c[k%n]*ww**k/2 #half of each of them
    plt.plot(XX,F(XX),'r',alpha=0.3,lw=5)
    plt.plot(XX,np.real(p),'r') #lw=0.5,markersize=0.1)
    plt.plot(XX,F(XX)*0,'b',alpha=0.3,lw=5)
    plt.plot(XX,np.imag(p),'b')
    plt.xlim(X[0],X[-1])
    plt.savefig('temp.pdf')
```

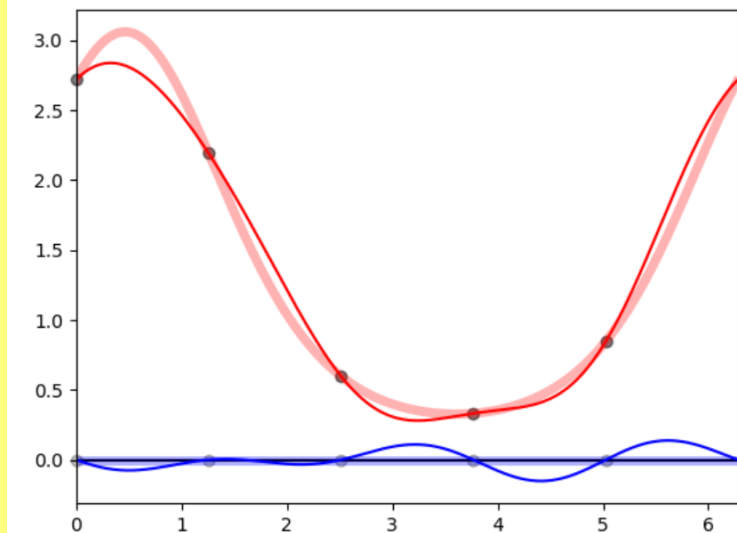
```
def runge(x): return 1/(1+25*x**2)
X = np.linspace(-1,1,19)
trig_interp(runge,X)
```

```
def exptrig(x): return np.exp(np.cos(x) + 0.5*np.sin(x))
X = np.linspace(0,2*np.pi,6)
#trig_interp(exptrig,X)
```

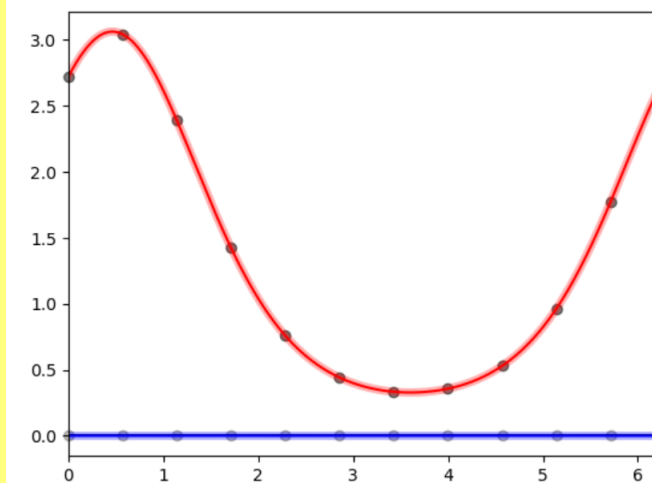
Not bad, especially considering the periodic extension of Runge's function has discontinuous derivative at the odd integers.

Here's the trig interpolant of a function that has a C-infinity periodic extension. Interpolant converges extremely fast as n is increased.

```
def exptrig(x): return np.exp( np.cos(x) + 0.5*np.sin(x) )
X = np.linspace(0,2*np.pi,6)
trig_interp(exptrig,X)
```



```
X = np.linspace(0,2*np.pi,12)
trig_interp(exptrig,X)
```



Applications

Application: "spectral" differentiation of a grid function $\{(x_j, y_j)\}_{j=0, \dots, n-1}$

Form the band-limited interpolant

$$q(x) = \sum_{k=-\frac{n}{2}}^{\frac{n}{2}} c_k e^{ikx} \rightarrow q'(x) = \sum_k' i k c_k e^{ikx} \quad \text{where } \tilde{k} = \begin{cases} k, & k \geq 0 \\ k+n, & k < 0 \end{cases}$$

and use

$$q'(x_j) = \sum_k i k c_k e^{ikx_j}$$

Here "Sigma'" means the sum with only half of the first and last terms.

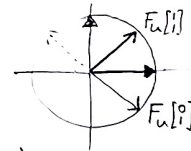
Application: interpretation of a grid function via its DFT.

example: a sound recording of a piano note.

The DFT is a unitary linear transformation – essentially a rotation.

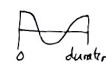
E. For $n=2$, $w = e^{-i\frac{2\pi}{2}} = e^{-i\pi} = -1$

$$W = \begin{bmatrix} w^0 & w^0 \\ w^0 & w^1 \end{bmatrix} = \begin{bmatrix} 1 & 1 \\ 1 & -1 \end{bmatrix}, \quad F_U = \frac{1}{\sqrt{2}} \begin{bmatrix} 1 & 1 \\ 1 & -1 \end{bmatrix}$$



a 45° rotation followed by a reflection

An audio recording is a sequence of instantaneous measurements of sound pressure, often at 44,100 samples per second.

Relation between wave number k & frequency in Hz. $\nu_{k=1} = \frac{1}{\text{duration}}$  $\Rightarrow \nu_k = \frac{k}{\text{duration}}$

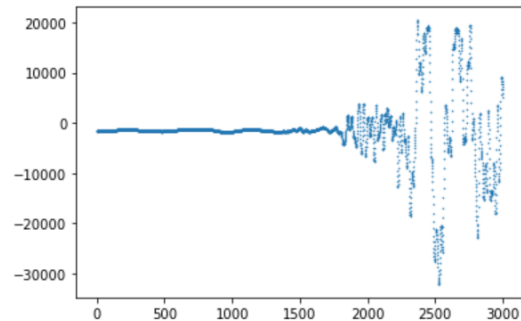


Recording: https://blue.math.buffalo.edu/537_f25/piano_low_f.wav

DFT of an audio recording

```
from scipy.io import wavfile
s,y = wavfile.read('day17/piano_low_f.wav')
s,y
print(len(y),'samples')
duration = len(y)/s
duration
jmax = 3000
plt.plot(np.arange(len(y))[:jmax], y[:jmax], '.', markersize=1 );
```

162030 samples

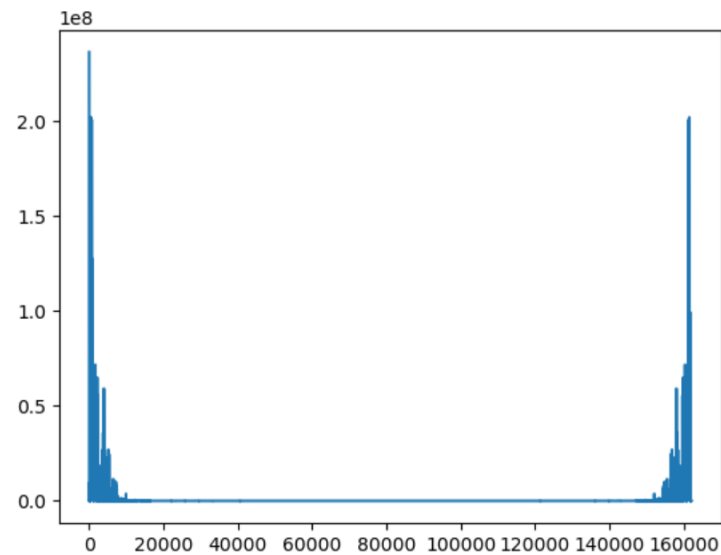


```
import numpy as np
import matplotlib.pyplot as plt
from scipy.io import wavfile
s,y = wavfile.read('day17/piano_low_f.wav')
s,y
print(len(y),'samples')
duration = len(y)/s
duration
jmax = 3000
plt.plot(np.arange(len(y))[:jmax], y[:jmax], '.', markersize=1 );
```

Now let's look at the data "from a different angle", by applying the DFT:

```
from numpy.fft import fft
c = fft(y)
kvals = np.arange(len(y))
plt.plot( kvals, np.abs(c) );
```

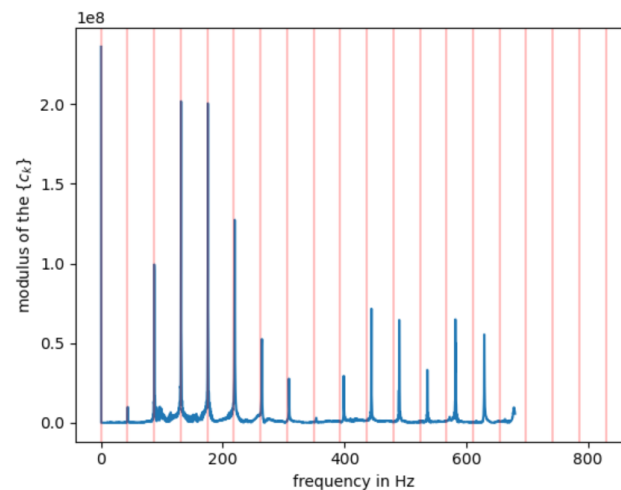
```
from numpy.fft import fft
c = fft(y)
kvals = np.arange(len(y))
plt.plot( kvals, np.abs(c) );
```



```
kmax = 2500
nu = kvals/duration # frequency in Hz (cycles per second)
plt.plot( nu[:kmax], np.abs(c[:kmax]) )
plt.xlabel('frequency in Hz'); plt.ylabel('modulus of the $c_k$')
lowf = 43.65 # nominal frequency of the note low F
# draw pink lines at integer multiples of the nominal frequency of low F
[plt.axvline(lowf*m,color='r',alpha=0.25) for m in range(20)];
```

Zooming in on the frequencies below the Nyquist frequency:

```
kmax = 2500
nu = kvals/duration # frequency in Hz (cycles per second)
plt.plot( nu[:kmax], np.abs(c[:kmax]) )
plt.xlabel('frequency in Hz'); plt.ylabel('modulus of the $c_k$')
lowf = 43.65 # nominal frequency of the note low F
[plt.axvline(lowf*m,color='r',alpha=0.25) for m in range(20)]; # draw pink lines
```



We can learn a lot about the signal by looking at it from this angle.